

## Statement of Significance: Naliandrah, 3 Glendye Court, Toorak, October 2023

<b>Heritage Place:</b> Naliandrah, Toorak	<b>PS ref no:</b> HO732
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(Source: Extent Heritage Pty Ltd, 2021)

### What is significant?

The property at 3 Glendye Court, Toorak, (otherwise known as Naliandrah), is significant. The built form, scale, fenestration, colour and materiality of the post-war modernist mansion is of state significance, along with the original carriageway drive. The landscaping and later alterations and addition are not significant.

### How is it significant?

Naliandrah is of historical and aesthetic significance to the City of Stonnington, as well as being of associative significance as a structure designed by the significant modernist architectural partnership Holgar and Holgar.

### Why is it significant?

Naliandrah is historically significant as a post-war modern residence that was erected after the post-war development of residential enclaves in Toorak, seeing the creation of cul-de-sacs along generous residential roads, and thus forms a tangible link to this period of planning and development in Toorak. As a house designed by European émigré architects for European émigré clients in the post-war period, Gelbart House is historically significant in demonstrating the significant design contributions architects such as Holgar and Holgar and their progressively-minded clients made to residential development within the municipality. The exuberant and flamboyant style also captures a period of time when entertaining was undertaken as a grand scale. (Criterion A)

Naliandrah is aesthetically significant as a highly intact, bespoke, flamboyant and expressive Hollywood inspired post-war modernist design with a striking streetscape striking character and landmark qualities. The site is immediately representative of the unique style associated with the architectural firm of Holgar and Holgar. Physical elements contributing to the overall aesthetic significance of the house include the rectilinear form and proportions, the large concrete arches and pillars running the length of the façade, the recessed entrance treatment, original timber entry door, original colour scheme (white), circular carriageway drive, floor-to-ceiling glazing and the unhindered views to the building from the east owing to the lack of fencing. Of great aesthetic importance is the large overhead steel screen with curved 'S' motif, drawing a direct visual connection between the building and the Selwyn family who commissioned the house. Recent footage of the interior shows that the interior remains highly intact, with original fittings and fixtures as well as floor plan. There are no clear comparisons between the design of Niliandrah, other work of Holgar and Holgar's as well as

the broader post-war modern period, making this a unique design that is not emulated anywhere else. (Criterion E)

Naliandrah is of associative significance as a highly distinctive residential design by the architectural partnership Holgar and Holgar. Holgar and Holgar was a noted husband-and-wife architectural partnership comprising Helen Ptaszynska-Holgar and Wladyslaw Aleksander Janusz Ptaszynski-Holgar. Well-regarded for their combination of luxurious high-end eclecticism with European Modernist design principles, the firm was responsible for designing a number of noted post-war Modernist residences in Stonnington. The property is considered to be the most impressive example of Holgar and Holgar's work. (Criterion H)

#### **Primary source**

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*Naliandrah, 3 Glendye Court, Toorak, Citation Report, Extent Heritage Pty Ltd, October 2023.*